## CoEnv Teaching Support Team

Best Practices for Evaluating Student Learning
April 2024

## Best Practices for All Classes: Establishing Multiple Approaches for Evaluation

Always make sure that courses have multiple individuals, and at least one other faculty member, with full access to all files and all grades (assigned as a "teacher" in Canvas). In cases where the lead/sole instructor is not a member of the regular faculty (e.g., postdoc, pre-doc instructor, part-time lecturer, or other guest instructor), the Canvas Department Administrator should have such access (See Best Practices for Academic Units in this document).

Piling all of the learning evaluation into the end of the quarter - such as a cumulative final exam - can be a recipe for failure, especially if the expectation is that students will be able to apply their knowledge (i.e., demonstrate synthesis), rather than just regurgitate information (i.e., demonstrate memorization). Therefore, inserting smaller, "building block" assignments, or homeworks, or quizzes, all of which are designed to build and assess skill development, is key. In this type of restructuring, the final exam, or the final research paper, becomes the ultimate test of the skill(s) attained in the course, rather than the only demonstration possible.

Creating an evaluation plan in which there are multiple instances of each type of assessment, allows students to suss out what is being asked of them, improve over time, and demonstrate mastery of learning objectives across a completed set of work. Examples include:

- daily prompted writing
- weekly quizzes or homework sets
- three exams rather than two, or one
- At the same time, the "multiple instances" approach allows instructors to:
- drop the lowest grade, accommodating students who may have started underprepared, or who have crises within the quarter
- create a portfolio score that documents improvement, rather than attainment of a pre-set threshold of knowledge/skill

In general, evaluating students "early and often," as often as every class meeting, and through an integrated set of small, medium and large stakes assignments allows instructors to:

- keep track of the degree to which all students are on top of their work
- evaluate how students are improving their skills throughout the quarter, with the possibility of portfolio scoring
- provide regular (low stakes) feedback which helps keep students engaged
- have a running evaluation of student performance that is substantive enough to allow grading prior to the end of the quarter, if necessary
- accommodate absences while reducing requests to make up assignments (e.g., drop lowest grade from final calculation for that category of assessment)

For specific questions, and suggestions, please see FAQs Focused on Diversifying and Streamlining Evaluation at the end of this document.

## Best Practices for Academic Units

The instructional team is responsible for creating a safe and positive learning environment within which students can achieve the learning objectives of the course. The lead instructor is also responsible for delivering student grades in a timely fashion. The academic unit within which the course resides (the "responsible unit") is responsible for ensuring the course can continue should anything happen to one or more members of the instructional team, including but not limited to timely delivery of course grades. To do that:

Each course needs at least one Instructor of Record (IOR) listed in the Time Schedule. The Instructor of Record is also, automatically, the Grade Delegate (see below) for the course and the "teacher" role on the course Canvas page. For all classes not taught by regular UW faculty (e.g. within the CoEnv: tenure-track, teachingtrack, research, WOT), the academic program should assign a unit faculty member (defaulting to the Director or Chair) as a second IOR at a minimum percentage (e.g., $1 \%)$. This step ensures that all course records, including grades, can be immediately accessed if anything happens to the primary Instructor of Record. Secondary assignment can be completed by the unit Time Schedule Coordinator, during the quarterly time schedule set up, or afterwards.

Each academic unit in the CoEnv should have a designated Canvas Administrator. Administrative roles are managed through ASTRA, the UW's central authorization management service. To appoint or update Canvas Administration at the unit level, contact the CoEnv ASTRA authorizer for Canvas, Stephanie Harrington (stephah@uw.edu) in the Dean's Office. Canvas Department Administrators are individuals who can access and change all facets of a course's Canvas page. Every academic unit should have a designated Canvas Department Administrator who is aware of their role and responsibilities. At the course level, they can do everything the instructor (teacher role in Canvas) can, including assigning grades at the assignment, quiz/exam level, as well as overall grades for the course. Note that Canvas privileges can only be given to personal NetIDs (not distribution accounts). The designated Canvas Department Administrator can, if needed, get into the Canvas page of any course with their unit's prefix(es) in order to access information, add people, and change permissions should the instructor/instructional team be unavailable.

Grade Submission Delegates can submit grades via the GradePage online grading system on behalf of the course's instructor(s) of record. In the CoEnv, there are two relevant types of grading delegate pertaining to academic units:

- Curriculum Delegate - can submit grades for all courses in a single prefix
- Department Delegate - can submit grades for all prefixes owned by a unit

In the case where a course instructor is not able to submit grades, the unit's grade submission delegate can take over that task. All units should have up-to-date grade delegation, and make sure the delegate is fully aware of their responsibilities as a backup for grade submission. To check on who your current grade delegates are, or to change your delegation, please contact Michelle Hall (hallm@uw.edu) in the Dean's Office.

## FAQs Focused on Diversifying and Streamlining Evaluation

## Is evaluation of every assignment necessary?

In short, no. Especially in cases of well-scaffolded assignments, assignments with particular structure tied to an evaluation rubric, and/or daily low-stakes assignments requiring students to learn and practice skills, students will build knowledge relevant to meeting learning objectives, even if all assignments aren't evaluated (i.e., practice makes perfect). Additional active learning work leading to the achievement of learning objectives without explicit evaluation, or even direct oversight by the instructional team, includes:

- student-led discussion sessions prompted by Canvas-posted prompts, with designated roles such as "facilitator," "synthesizer," and "scribe."
- credit/no-credit assignments (i.e., turned in, did not turn in) that are building blocks towards a larger project
- summary sheets
- reflective writing assignments


## Is the instructional team solely responsible for evaluation?

Yes, and... Consider integrating peer-review using a clear and simple evaluation rubric that creates a structure for appropriate feedback (e.g., 1-2 specific things the evaluated student is doing well, 1-2 specific things that need work). While peer-review should not be used to create a grade, it may scale to a relative ranking of student work, and this may itself be used to guide evaluation. At the same time, enacting peer-review provides students with additional skills (e.g., positive critical review). Peer review itself might be evaluated.

## Should all evaluation be student-specific?

Yes, and... Group assignments can achieve learning goals (e.g., teamwork) that individuals working alone can not. Consider using random assignment into groups, and varying their composition over the quarter. That said, group work should always:

- explicitly indicate multiple roles to achievement of the assignment (e.g., data acquisition, quantitative analysis, qualitative analysis, graphic design/representation, literature selection and annotated bibliography production, writing, presentation production, presentation delivery), with individual students assuming each role, and rubrics for success tied to task performance across all roles.
- have a clear role/task-based rubric also allows for self-evaluation, and peerevaluation within the group, allowing the instructional team to better understand who did what without having to attend, for instance, all team meetings.


## What if there's not enough time to teach and evaluate?

CoEnv is known for hands-on and field-based activities, but these take a lot of time, and may take instructional team members away from other duties. In cases of potential time management conflicts and where student-led learning activities are not possible, consider tapping other experts to help students achieve learning goals, including:

- other faculty, in or outside of the responsible unit
- members of the research staff
- local experts, especially in the case of place-based, and/or field-based learning Allocation of others to some of these tasks can free up the instructional team for highpriority tasks, such as student evaluation.


## What is the "stakes" approach to evaluation?

"Small Stakes" evaluations, such as daily writing, pre- and post-class Canvas quizzes, quizzes using Poll Everywhere, or active learning group work during the class can be used to build skills and confidence; can be graded in a short amount of time (minutes per student, 2-3 day turn-around) and/or automatically (e.g., through Poll Everywhere quizzes, or Canvas quizzes). These assignments can also scaffold, or build to, high-stakes work.
"Medium Stakes" evaluations, such as weekly problem sets, lab reports, drafts or research papers, or quizzes, can be placed throughout the quarter to test content knowledge and skills development and provide waypoints toward high-stakes work. These assignments can also scaffold, or build to, high-stakes work.
"High Stakes" evaluations commonly include a mid-term and a final. While these forms of evaluation are convenient, they may place too much emphasis on a single date, increase student stress, and be prone to failure if class is canceled and/or students need to miss exam days (see stress). Other types of high-stakes assignments include written work or presentations like a term paper or research paper.
A stakes-based grading rubric should tie level (low, medium, high) to the degree of mastery of the skill or concept/content of the course, percent of the total grade, time spent by instructional team on grading and/or feedback, and scaffolding as follows:

|  | Small | Medium | High |
| :--- | :--- | :--- | :--- |
| Level of Mastery | awareness of <br> skill/concept | demonstration of <br> skill, application of <br> skill of knowledge | advanced skills or <br> synthesis <br> demonstration |
| Percent of Grade (per <br> assignment) | little-to-none* | $5-10 \%$ per <br> assignment | $15-30 \%$ per <br> assignment |
| Instructional Team <br> Evaluation/Feedback Time | $2-5$ minutes per <br> student <br> assignment | can be significant <br> for grading; as a <br> "final" assignment, <br> feedback should be <br> minimal/none |  |
| Scaffolding | building blocks for high stakes <br> assignments |  |  |

* but see portfolio scoring as an alternate approach to creating a larger fraction of the total course score attached to low stakes assignments

What if high stakes assignments simply take too much time to evaluate?
High stakes exams can be scored efficiently using Canvas quizzes, Gradescope, or scantrons to automate some or all of the grading. Gradescope is an application best used to facilitate exam grading when questions are short answer, or other written forms requiring human intervention. This application will:

- compile students' answers to each question into a single grade space, so that they can be easily read and compared.
- group similar responses to speed up grading (e.g., all answers shown in a set receive 3 points).
- allow the instructor to enter words, phrases or coding syntax, with wildcard symbols and logic operators (e.g., phenotypic plasticity, marine protected area*, pyroclastic flow OR tephra) that Gradescope will search for within any question answer.
- automatically grade according to a rubric provided by the instructor (e.g., 3 points for the occurrence of a specified phrase).
- automatically regrade if that rubric is changed (e.g., changing a 3 point value to 5 points) or if a new search term is added.

High stakes assignments such as research papers necessitate significant time to read, process and evaluate. Consider moving written work, and especially work
demonstrating research analysis and synthesis, into a "real-time evaluation
framework" such as a lightning presentation (1-3 minutes), or a poster, infographic or graphic abstract. Properly scaffolded (see below), and with a clear grading rubric, realtime evaluation can streamline final grading, moving evaluation effort on the part of the instructional team back towards small and medium stakes assignments that build towards the final. At the same time, real-time evaluation can facilitate peer-evaluation.

## What is assignment scaffolding, and how does it support learning and efficient evaluation?

Large, complex assignments, such as a single exam, or a research paper, that are usually due towards the end of the quarter, can be difficult for some students to assimilate, both because of the stress inherent in any stand-alone high stakes assignment, as well as the tendency of many students to push off starting high stakes work (inadequate or unrealistic time management). Scaffolding the creation of a high stakes assignment (e.g., a final paper or presentation) by disarticulating both skills needed, and creation of component parts, can strengthen student learning through practice, force regular student work (through continuously due smaller pieces), and provide more opportunities for the instructional team to provide targeted feedback. Should a student not be able to complete the course, a set of scaffolded assignments can still be used to provide feedback in service of learning objectives, and in extraordinary cases, allow final grading even if the final large stakes assignment is missing, late, or incomplete.

## Scaffolding Examples:

1. Group-based quarter-long research project:

|  | Week 2 | Week 4 | Week 6 | Week 7 | Week 10 |
| ---: | :---: | :---: | :---: | :---: | :---: |
|  | research <br> objectives | analytical <br> methods <br> proposal | project <br> data | draft <br> report | final report <br> and <br> presentation |
| feedback: | X | X |  | X |  |
| grading: | X | X | X |  | X |
| rubric: | Y | Y | N | Y | $\mathrm{Y}^{2}$ |
| stakes: | L | M | L | M | H |

2. Individual multi-week writing project:

|  | Week <br> 1 | Week 4 | Week 6 | Week <br> 7 | Week <br> 8 | Week 9 | Week <br> 10 |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| topic | bibliographic <br> search <br> results | annotated <br> bibliography | outline | peer <br> review <br> draft | instructor <br> review <br> draft | final <br> paper |  |
| feedback: |  |  | X | X | $\mathrm{X}^{3}$ | X |  |
| grading: | X | X | X | X |  | X | X |
| rubric $^{1}:$ | N | N | Y | Y |  | Y | $\mathrm{Y}^{4}$ |
| stakes: | L | L | M | L | L | M | H |

1. No means points for turning assignment in. Yes, means points allocated into specific categories tied to learning objectives.
2. Rubric carries over from draft.
3. Provided by student peers directly in Canvas, not instructional team
4. Rubric carries over from draft, with single addition re attention to feedback

## What is portfolio scoring?

A portfolio is a mass of work (e.g., a series of small stakes writing assignments, quantitative analyses or homeworks), where students have had to perform tasks repeatedly, allowing them to practice then demonstrate skill mastery. A portfolio score uses a rubric to assess the degree to which each student improves their performance throughout the course regardless of their starting point. In this way, a portfolio score rewards improvement (i.e., relative scoring) rather than absolute attainment of a specific level (aka "A work" or "B work"). Instructors can sample student work selectively without having to grade all assignments (e.g., at the beginning, middle and end of the course). Portfolio scoring also allows the instructional team to assign a score to any student who has completed multiple assignments, even if they stop early (e.g., leaving before the course concludes) or start late (e.g., add the course after the first week).

## Portfolio Examples:

Autograded weekly homeworks (low stakes) in a beginning stats class:

| Week: | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Mean | Port. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $20 \%$ | $20 \%$ | $25 \%$ | $40 \%$ | $35 \%$ | $50 \%$ | $45 \%$ | $60 \%$ | $70 \%$ | $70 \%$ | $43 \%$ | $+50 \%$ |
|  | $70 \%$ | $80 \%$ | $80 \%$ | $90 \%$ | $100 \%$ | $80 \%$ | $90 \%$ | $70 \%$ | $80 \%$ | $90 \%$ | $83 \%$ | $+20 \%$ |

While student 1 would fail the quiz set ( $43 \%$ ), their level of improvement (+50\% from the beginning two quizzes to the last two quizzes) is large. A portfolio score would reward that effort. Portfolio scores can be assessed over an entire quarter, or some shorter period of time. For instance, student 1 improved by $27 \%$ from the beginning two quizzes to the middle two (\#5 and 6), and student 2 improved by $15 \%$.

Daily in-class short writing assignments (low stakes) in a twice weekly course:

|  | Assignment: | 1 | 2 | 10 | 11 | 16 | 17 | Port. |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Student 1 | Structure | L | L | M |  | M | $\mathrm{M} / \mathrm{H}$ | L to $\mathrm{M} / \mathrm{H}$ |
|  | Science | $\mathrm{L} / \mathrm{M}$ | L | $\mathrm{L} / \mathrm{M}$ |  | M | M | L to M |
|  | Style | L | $\mathrm{L} / \mathrm{M}$ | $\mathrm{L} / \mathrm{M}$ |  | $\mathrm{M} / \mathrm{H}$ | $\mathrm{M} / \mathrm{H}$ | L to $\mathrm{M} / \mathrm{H}$ |
| Student 2 | Structure | M | $\mathrm{M} / \mathrm{H}$ | M | $\mathrm{M} / \mathrm{H}$ |  | $\mathrm{M} / \mathrm{H}$ | M to $\mathrm{M} / \mathrm{H}$ |
|  | Science | M | M | $\mathrm{M} / \mathrm{H}$ | $\mathrm{M} / \mathrm{H}$ |  | $\mathrm{M} / \mathrm{H}$ | M to $\mathrm{M} / \mathrm{H}$ |
|  | Style | M | M | M | M |  | $\mathrm{M} / \mathrm{H}$ | M to $\mathrm{M} / \mathrm{H}$ |

Out of 17 daily writing assignments, portfolio scoring examines only six, two at the beginning of the quarter, two in the middle, and the final two. Of these, student 1 missed \#11 while student 2 missed \#16, which doesn't matter because multiple writing samples are assessed. Although student 2's final scores ( $\mathrm{M} / \mathrm{H}$ across the board) are higher than student 1 's ( M to $\mathrm{M} / \mathrm{H}$ ), student 1 started at a lower level (mostly L ) and has therefore improved more over the quarter.

